



Above, Derwent Water by Jean Palm, below, Dead Tree and Reeds - Iken Cliffs by Barry Freeman, Left, Maggi Hambling's Scallop by David Kelly.



The Rosary Cemetery in Norwich, photographed by Alan Turner. Below, Svartifoss in Iceland, taken by Colin Westgate.

Some of the photographs from the exhibition by members of the Suffolk Monochrome Group including Attichoke by David Robinson, above, and Skate Boarder by Ron Pain.

Beauty is captured

in black and white



Above, Neighbours, by Peter Cox.



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They are eye-catching black and white photographs of Suffolk, Norfolk and further afield that powerfully capture their subject matter.

The images of the Rosary cemetery in Norwich, an Aldeburgh scallop sculpture, a waterfall in Iceland and Derwent Water are among a collection now on display in a Norfolk village.

An exhibition by the Suffolk Monochrome Group has opened at Blacksmiths Cottage Nursery at Langmere, near Diss.

The Suffolk Monochrome Group are a group of highly experienced photographers whose aim is to enjoy and promote the art of monochrome photography in all its various forms.

The objective of the group is to foster the appreciation of monochrome photographs and to encourage the development of the branch of photographic art within its membership.

Suffolk Monochrome Group member Barry Freeman said: "We have, since our formation, held a number of exhibitions in East Anglia of our work, the main venues being Wingfield Barrs in Suffolk and the Mercury Theatre at Colchester.

The group are proud to be holding an exhibition of their work in the lecture room at Blacksmiths Cottage Nursery. "This is the second time we have exhibited at this venue and are excited about this chance to show photographs to the wider audience who are visitors to the nursery.

"The subject matter of the images on display is varied including landscapes, portraiture, abstract as well as images of other genres.

"The majority of the images have not been exhibited before."

The Suffolk Monochrome Group exhibition run until November 1 and is open 10am until 5pm, Wednesday to Sunday. Admission is free.

Are you organising an exhibition or display in the Diss area? Email anthony.carroll@archant.co.uk

