



■ Left, Dark Passage - Landguard Fort, by Ron Pain; above, Saxtead Mill, by Alan Turner; Top right, Ravages of Time, by Roy Essery; Above right, Lakeside View, by Jean Pain; Below right, Moore's Statues at Snape, by David Kemish; and below, far right, Content, by David Kelly.

Photos: CONTRIBUTED

Expert photographers' displaying their monochrome picture skills

Exciting and dramatic images in monochrome – including many captured in Suffolk – go on display from tomorrow at Snape Maltings.

The exhibition by the Suffolk Monochrome Group – a group of dedicated and experienced photographers whose aim is to enjoy and promote the art of mono-

chrome photography – is taking place at the Quay Gallery until Thursday, August 6. A spokesman said: "The objective of the group is to foster the appreciation of monochrome photographs and to encourage the development of this branch of photographic art within the group membership. "This is the first time we

have exhibited at this venue and are excited about this chance to show photographs to a wider audience.

"The subject matter of the images on display is varied including landscapes, portraiture, abstract as well as images of other genres."

The exhibition opens daily from 10am-5pm and Saturday from 10am-7pm.

