[Neck and neck by Peter Cox]

Moments captured in monochrome brought to theatre

A three week monochrome photo exhibition is to start next week, with the aim of increasing the popularity of the style.

Suffolk Monochrome Group, founded in 2009, is holding its fourth exhibition in the Digby Gallery of the Mercury Theatre, Colchester, on December 30 until January 20.

A wide range of photos will be on display, including landscapes, portraitures and abstract.

The exhibition features atmospheric images of the coast, including Southwold's pier and beach huts.

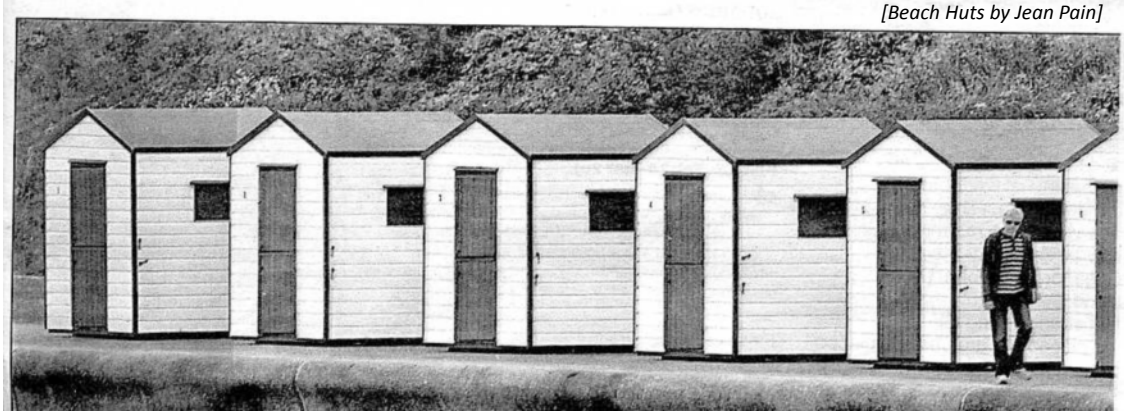
Sporting events have also been captured, including boxing and horse racing, along with a historic abbey and even a bus stop.

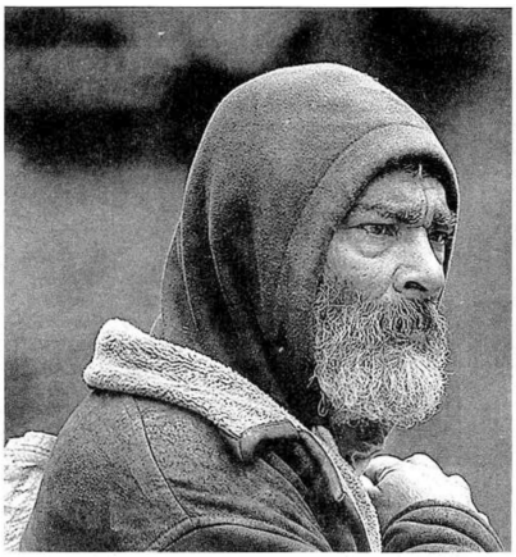
The group, consisting of 12 photographers, has used a number of photographic processes including the use of a traditional darkroom, digital capture and infra-red to produce the images.

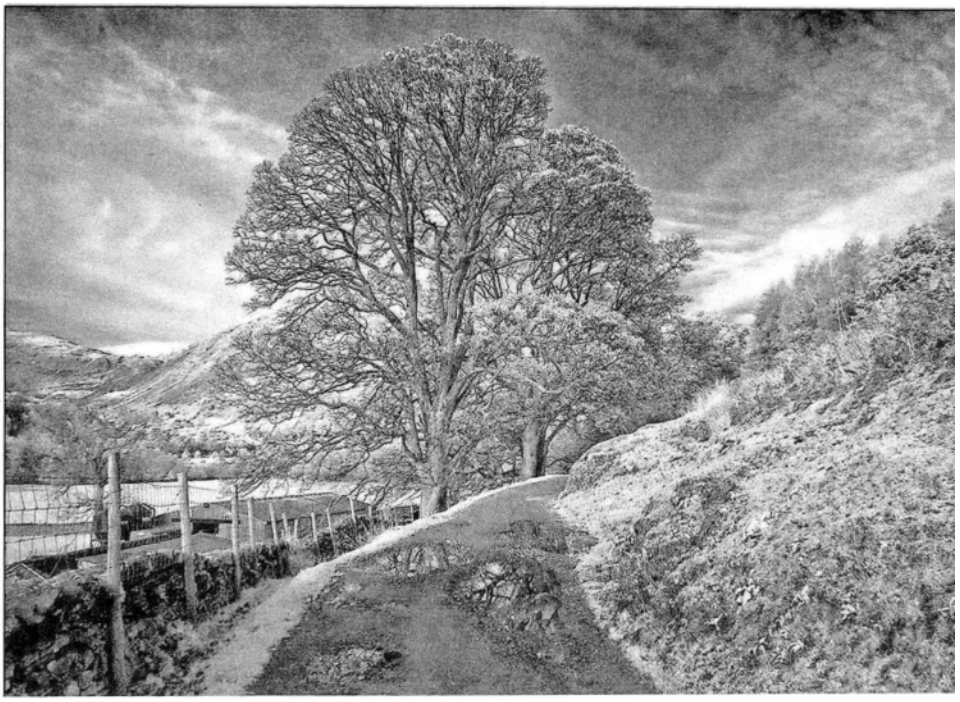
They hope the exhibition will help increase the popularity of monochrome photography.

■ The exhibition can be viewed during the theatre's normal opening hours of 10am to 8pm Monday to Saturday, and admission is free.

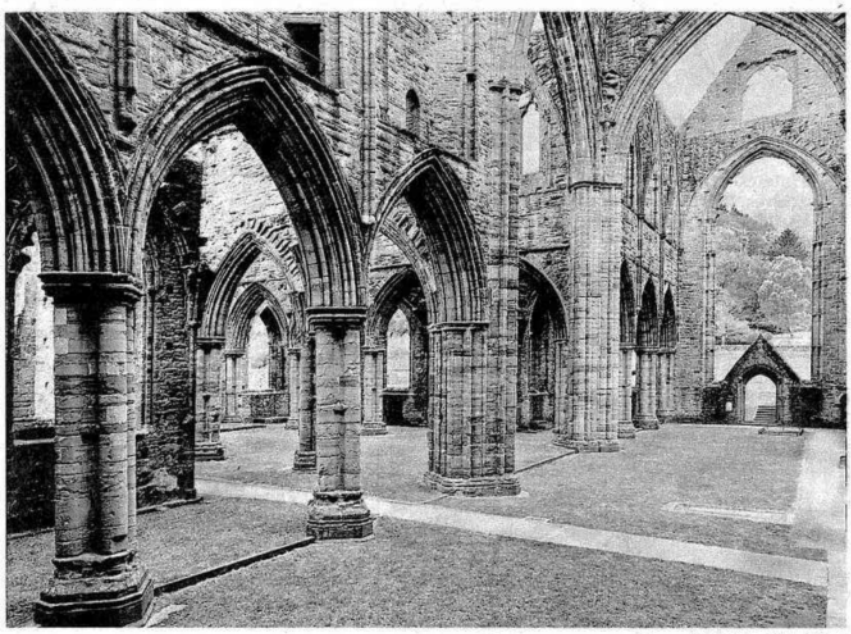
[Beach Huts by Jean Pain]





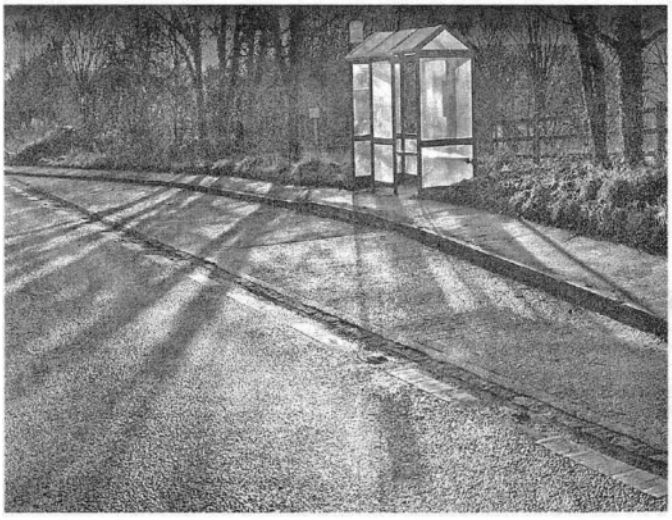


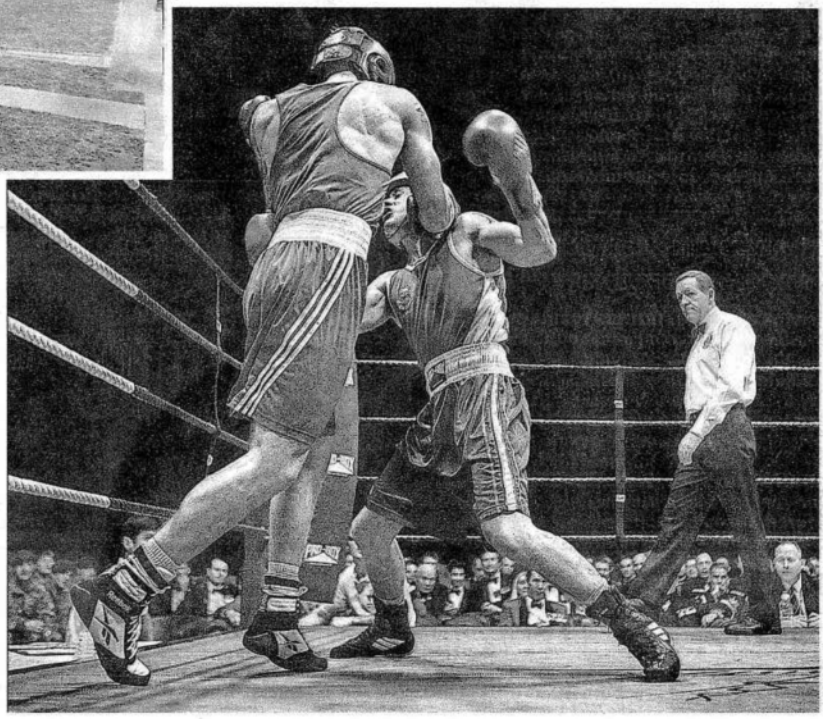
■ From left, Lost by Arnold Phipps-Jones; Beech Trees on Ullswater coast path by Barry Freeman;

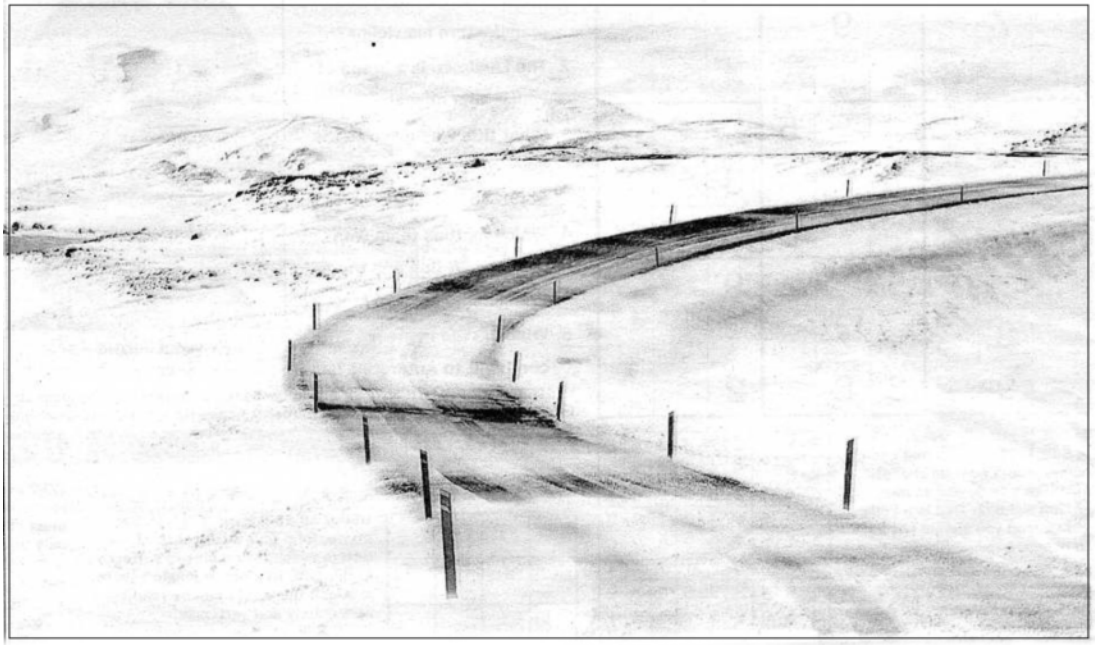


■ The Suffolk Monochrome Group was founded in 2009 by a group of 12, dedicated and highly experienced photographers whose aim is to enjoy and promote the art of monochrome photography, in all its various forms.

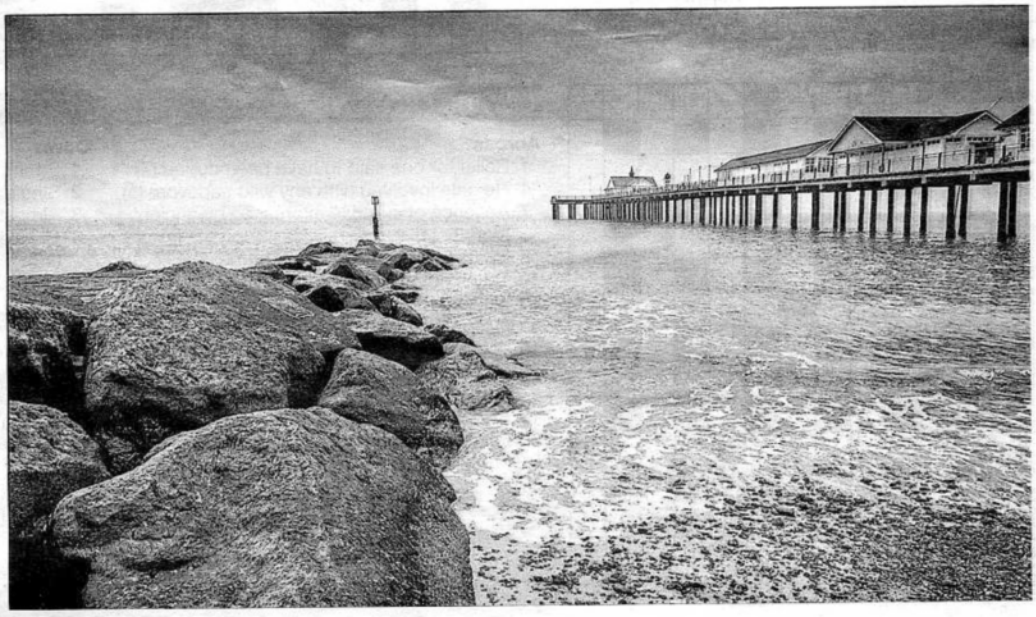
■ Left, Tintern Abbey by David Kemish; Below left, Bus Stop on the A36 by David Kelly; Below, The Killer Punch by Roger Hance.







[S - Bend by Roy Essery]

■ Left, Evacuees by Alan Turner.

Below, Southwold Pier by David Robinson.